

522143
À mes amis

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QUATUOR.

Violoncelle.

I.

Henri Marteau, Op. 5.

Molto moderato.

p *f con suono* *ff* *dim.*

p *mf*

mf *pp*

poco animato

cresc. *mf*

3 *f con ritmo cresc. poco a poco* *sf*

ff *fff*

4 *dim.* *p* *pp* *rall. poco a poco*

5 *rit.* *Più lento.* *2* Viol.

Violoncelle.

mf en dehors
rit.
p
p
f
6
p
f
p
mf
f
dim.
7
pp
f
en dehors
f
8
pp
p
pp
dim.
ppp
3
un poco animato
ppp
mf
cresc.
più animato
9 *Tranquillo.*
p
pizz.
10
arco
mf
dim.
vigoroso
f
11
mf
cresc. poco a poco
ff con suono
12
poco rit.
Tempo.
p
pp

Violoncelle.

Violoncelle musical score, measures 13-18. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 begins with a forte (*f*) dynamic and a trill (*tr*) on the second staff. Measure 14 features a fortissimo (*ff*) dynamic and the instruction *tranquillo espressivo*. Measure 15 includes a piano (*p*) dynamic and a *dim. poco* marking. Measure 16 is marked *a poco*. Measure 17 is marked *tranquillo* and *mf*. Measure 18 includes a pizzicato (*pizz.*) marking and a *mf* dynamic. The score concludes with a first ending bracket and a repeat sign.

Violoncelle.

arco
mf

allarg.

Alto.

19

f *ff*

fff *dim.* *p*

pizz.

20

pp *ppp* *ff* *p*

arco

rit.

21

Più lento.

2^o Viol.

f *molto espressivo*

p *mf*

22

dim. poco

23

pp *pp*

Stesso tempo.

stringendo

cresc.

Piu vivo.

24

ff *ff*

Violoncelle.

Violoncelle musical score, measures 25-27. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 25 begins with a *dim.* marking. Measure 26 includes a *pizz.* marking and a *p* dynamic. Measure 27 includes a *f* dynamic, a *mf* dynamic, a *p* dynamic, and a *dim.* marking. The score concludes with a *rall.* marking and an *arco* marking. The first violin part is indicated by a *1^{re} Viol.* marking.

II.

Allegro giocoso, ma non troppo vivo.

Violoncelle musical score, measures 28-31. The music is in bass clef with a key signature of two sharps (F-sharp, C-sharp). Measure 28 includes a *Violons.* marking, a *pesante* marking, and a *f* dynamic. Measure 29 includes a *pizz.* marking and a *p* dynamic. Measure 30 includes a *Viol.* marking, a *arco* marking, and a *1* marking. Measure 31 includes a *2* marking. The score concludes with a *arco* marking and a *2* marking.

Violoncelle.

3 *1^{er} Viol.* *f* *pesante*

4 *1^{er} Viol.* *espressivo* *p* *1^{er} Viol.* *pizz.* *pp*

5 *mf* *p* *mf* *p* *1^{er} Viol.*

6 *arco* *ff* *p* *fp*

7 *ff* *Più lento.* *p* *cresc.* *f* *p*

8 *pp* *Vigoroso.* *pizz.* *ppp* *dim.*

9 *rall.*

10 *arco* *ff*

11 *(#)*

cresc.

Violoncelle.

12

ff *p* *Un poco tranquillo.*

13

f *espressivo* *ff* *dim.* *espressivo* *p*

14

p *ff* *p*

15

p subito *cresc.* *ff* *Molto lento.* *rall.* *dim.* *f*

Violoncelle.

16 *Tempo.* *3*
pp marcato

pizz. *arco* (h)

f

17

ff *poco a poco animato*

18 *pesante* Viol. *pizz.*

arco 19 *pizz.*

arco

20 *Alto.*

Violoncelle.

Violoncelle musical score, measures 21-27. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 21 begins with a *dim.* marking. Measure 22 features a *p* marking. Measure 23 includes a *ff* marking. Measure 24 includes a *f* marking. Measure 25 includes a *pp* marking and a *Più lento.* marking. Measure 26 includes a *poco rall.* marking. Measure 27 includes a *Presto.* marking. The score also includes markings for *ten.*, *arco*, *pizz.*, *cresc.*, and *ppp*. The score is divided into sections for 1^{er} Viol., 2^e Viol., and Alto.

21 *dim.* *p*

22

23 *ff* *f*

24 *f*

25 *pp* *Più lento.*

26

27 *poco rall.* *ten.* *ten.* *ten.* *Presto.* *1^{er} Viol.* *rall.* *pizz.* *Lento.* *Prestissimo.* *Alto.* *2^e Viol.* *Alto.* *arco* *cresc.* *ppp* *pizz.*

Violoncelle.

III.

Introduction et Rondo.

Molto lento.

Religioso ed espressivo.

1^{er} Viol. *mf con suono* *dim.* *mf* *dim.*

1 *dim.* *pp* *f* *cresc.* *ff*

2 *dim.* *p* *f* *p* *pp* *mf*

dim. *p* *ff* *dim.*

3 *pp* *Alto.* *f*

4 *ff*

5 *dim.* *p* *pp* *dim.*

Cantabile e molto tranquillo. *cresc.* *ppp*

7 *Un poco animato.* *mf* *dim.*

Violoncelle.

8 Moderato e grazioso. 1^{er} Viol. 9

7 Alto. *mf* *p*

mf *pp* *p*

10

Un poco più vivo. 1^{er} Viol. *p*

11 *mf* *espressivo*

12 1^{er} Viol. *pizz.* *p*

1^{er} Viol. 13

arco *dolce*

14 2^e Viol.

15 1 *poco a poco rall.* *pp* *mp* *dim.*

Tempo I. 16 *ppp* *p*

Violoncelle.

Violoncelle musical score, measures 17-22. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 17 begins with a *p* dynamic and a *mf* dynamic. Measure 18 features a *mf* dynamic and a *cresc.* marking. Measure 19 is marked *attacca* and *f*, with the instruction *Più vivo e con rytmo.* Measure 20 starts with a *p* dynamic and a *pp* dynamic. Measure 21 is marked *f* and *sempre cresc.*, with a *poco a poco animando e cresc.* instruction. Measure 22 is marked *Tempo.* and *ff*, with a *molto rit.* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Più lento.

Viol. I.

Violoncelle.

23 *p* *mf* *f*

24 *f* *pp*

25 *f* *dim.* *p* *Alto.* *mf* *passionato* *f*

26 *cresc.* *ff* *molto largo* *Vigorouso.* *fff*

27 *mf* *animando poco a poco* *f* *pp*

28 *p* *f* *p* *sf* *poco* *a poco rall.* *dim.* *molto tranquillo* *sempre rall.* *1^{er} Viol.*

Violoncelle.

29

Lento ed espressivo.

lunga

30

Tempo di Valse giocoso.



32



Poco lento.

33

1^{er} Viol.

34

rall.

Lento.

